



# T E C H N I C A L   S P E C I F I C A T I O N

## Contact

### Email

[technical@alphabettitheatre.co.uk](mailto:technical@alphabettitheatre.co.uk)

### Street Address

41-51 Blandford Square, Newcastle upon Tyne, NE1 4HP

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## T H E A T R E

### Stage

#### General

5m x 4m Performance Area

#### Capacity

80 Persons (Thrust Layout)

#### Floor

Black Dancefloor

#### Rigging

Static Lighting Rig

*Please refer to separate LX plan*

#### Access

- 1      6-Rung Combination Ladder
- 1      3-Step Ladder

#### Aux Power

- 2      13a Double-Sockets (USR)
- 2      13a Double-Sockets (Rear AR)
- 3      13a Double-Sockets (Overhead US)
- 3      13a Double-Sockets (Overhead DS)

#### Backstage

- 1      Green Room/Dressing Room
- Kettle, fridge and microwave available for all to use*

## Loading

Level access to the space is through the main FoH Foyer via Blandford Square (St James' Blvd side)  
Please note that any scenic elements must fit through a standard door 850mm (w) x 1965mm (h)

There is a loading bay directly outside the entrance but there is no parking onsite.

## Audio Visual

### Speakers & Control

- 3 d&b E0 Passive Loudspeaker
- 1 Gemini XTR-400 Active Subwoofer

Controlled by Soundcraft Ui24 Digital Mixer w/ Wireless Control via Apple iPad

*Alphabetti Theatre does not have sound playback facilities (e.g. Macbook/QLab) and we ask all incoming companies to provide this*

### Audio Peripherals

- |   |                  |   |                                     |
|---|------------------|---|-------------------------------------|
| 2 | Shure SM58       | 1 | MXL 991 Condenser Microphone        |
| 1 | Shure Beta 58-A  | 2 | Millenium DI-E DI Box               |
| 1 | Behringer XMB500 | 1 | ARTcessories Zdirect Passive DI Box |

Alphabetti carries a variety of XLR and Jack-to-Jack cables

### Video

- 1 BenQ MS504 3,000 Lumen, DLP SVGA Projector - *VGA Input ONLY - Alphabetti carries adaptors to both Lightning and USB-C*
- 1 Remote Controlled Screen, 2460mm (w) - rigged on upstage bar

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## Lighting

### Dimming & Control

- 30 Paradime Lightprocessor Dimensions 1810 Dimmer  
Controlled by ETCnomad w/ Gadget II via Apple Mac Mini

### Lanterns

- |    |                         |   |  |
|----|-------------------------|---|--|
| 15 | Source-Four PAR (WFL)   | 2 | Teatro Forma Fresnel 650                   |
| 3  | Selecon Acclaim Fresnel | 1 | Chauvet SlimBANK Tri-18 Flood              |
| 2  | Par-16 PAR Can          | 3 | Thomas Cyc-Lite Flood - <i>houselights</i> |

### Effects

- 1 Mirror Ball w/ Motor
- 1 ProSound 800 Compact Smoke Machine
- 1 Snow Machine

*Please note we have a limited stock of colour filters and gobos and ask companies to provide these*

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## Additional

### Technical Requirements

The technical aspects of an event should be discussed with the Technical Coordinator no later than 4 weeks prior to arrival.

All events are required to:

- Provide full technical equipment necessary to present the production; including scenery, props, costumes and staff
- Advise of any use of smoke, firearms or other effects to be used in the performance
- Provide details of technical layouts, including a venue specific lighting plan
- Provide up to date PAT certification for any electrical equipment used as part of the event
- Provide event specific risk assessments (including COVID-19 Risk Assessment)
- Provide a technically competent technician to operate the production

### **Staffing**

Alphabetti will provide a technically trained member of staff to aid your get in as per the agreed contract  
Additional technical working hours will be charged at £10 per hour, at the expense of the visiting company

All working schedules and staffing requirements must be agreed in advance

### **Equipment**

Alphabetti reserves the right to refuse the use of any equipment deemed unsafe or unsuitable for purpose.  
All equipment is subject to availability.