Tech Specs

Technical Manager:

Nick Tyler

technical@alphabettitheatre.co.uk

Technical Assistant:

technical-assistant@alphabettitheatre.co.uk

Main Theatre

General

Alphabetti Theatre houses two performance spaces, each fully accessible. The Main Theatre is a black box theatre with an audience capacity of 80.

Merchandise

Space can usually be made available for merchandise sales within the bar area.

Wi-Fi

We have a free Wi-Fi network in the venue 'Alphabetti Theatre'. The password can be found on the wall near the bar

Load in & Parking

Get in and get outs will be done from the main venue entrance which is all stage level. We do not have any parking available, but there are plenty of car parks in the area.

Please note the dimensions as this is the only way to get scenery into the theatre. The dimensions for the doors to the theatre are 196cm by 84cm. The internal dimensions for the space are 4.8m wide by 4.1m deep by 3.35m tall (grid height is 3.1m from the floor.)

Stage

The stage has a performance area of 4.8m wide by 4.1m deep with an extra 1m either side and at the front for safe access. The audience are seated in thrust.

The space is 3.25m high and the rig sits at 3.1m from the floor.

There is a wing on stage left which leads to the green room.

We have black curtains across the back wall but these can be removed if requested in advance.

The floor is typically left as the concrete floor, but a black flooring (and underlay) can be put down if requested in advance.

No fixings, nails, or screws can be used on the walls or stage floor without written agreement from the venue.

The use of gaffer tape or any adhesives on the stage floor or walls may incur a charge for repainting the stage—please check with the theatre first.

Stage Power

3 x Twin 13A sockets upstage at floor level, each located, left, right and centre.

6 x Twin 13A in the rig

Access Equipment

We have a 9 rung ladder which is available for use by trained/competent technicians, as well as a small 3 step ladder.

Lighting

Lighting is controlled by ETC nomad connected to an iMac.

There are 36 x 15A sockets and 12 x 13A sockets in the rig.

The rig is made up of 4 x 8m bars as is demonstrated in the rig plan below. There is also 5 x 5m bars that run perpendicular to these.

Lanterns

17 x Source4 Par-Can

8 x Strand Punch Par

8 x Equinox RGB Power Batten MKII

8 x Cyc-Lite Flood (House LX)
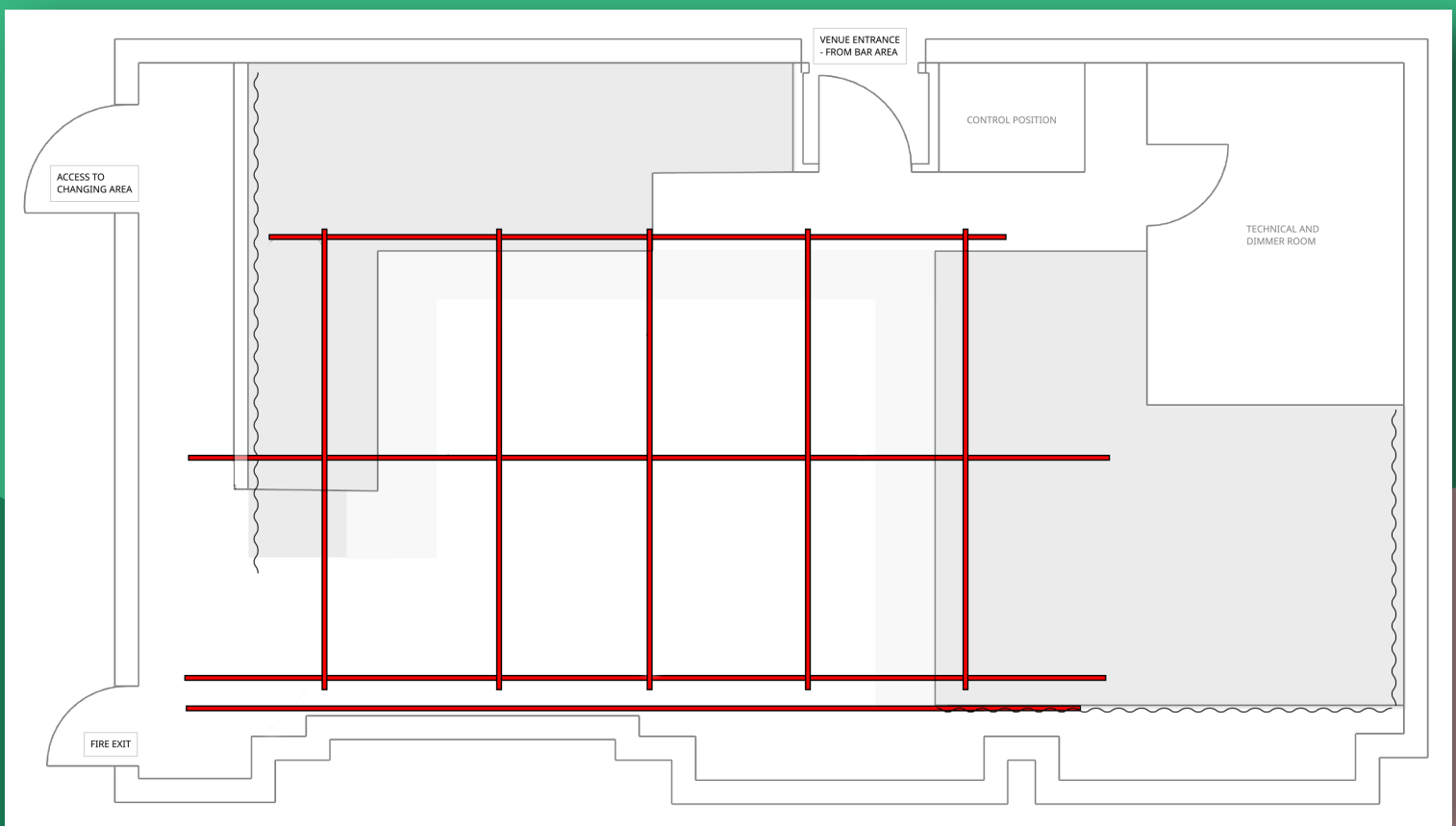
1 x Teatro Forma Fresnel 650

2 x Chauvet SlimBANK Tri-18 Flo od

1 x Spotlight Milano 20133

1 x Suono 20/40 Spotlight

3 x Acclaim Fresnels (T25/T27)

1 x Pix Par 12

Sound

Tascam Model 12 via Focusrite Scarlet 4i4 (3rd Gen)

iMac

2 x Yamaha Cabs (Placed USR & USL)

1 x Gemini XTR-400 Active Subwoofer

6 x Shure SM58

1 x Shure BLX Wireless

5 x DI Box (including 1 x dual)

2 x Alto SXM1120 Tour Max monitors

5 x Mic stands

AV

2 x Optoma H117ST Projector

2 x NEC Model No.NP-UM361X Short Throw Projector

1 x Remote Controlled Screen, 2460mm (w) - for rigging on upstage bar

1 x Free stand Projector Screen (100")

Accessibility

For our audio described performances, we use a Seinheisser NT630 Infrared Audio Description.

For captioned performances we use a Sign Blazer Sopratext 13578 Caption Unit